

Laurel Dugan Tentindo

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DANCE COMPANIES:

Trisha Brown Dance Company, NYC (2007-present)
Vicky Shick, NYC (2006-2008)
Sara Rudner's Heart Dance, NYC (2007)
Philippa Kaye Dance Company, NYC (2006)
Liz Lerman Dance Exchange, MD (2001-2003)
Archeopteryx8/Erik Kaiel, Washington D.C. (2002-2003)
Daniel Burkholder/ThePlayGround, MD (2002-2004)

THEATER/PUPPETRY PERFORMANCE:

Harry Partch's *Delusion of the Fury*, directed by John Jesurun and Yasuko Yokoshi, NYC (2007)
La Escalera, St. Anne's Warehouse Puppet Lab, Brooklyn, NY (2007)
Her Kind, The Life and Poetry of Anne Sexton, dancer, NYC and San Francisco (2006-2007)
The Mad Dancers, directed by Nick Olcott and Liz Lerman, Washington DC (2003)

TRAINING:

Contemporary Dance Sara Rudner, Vicky Shick, Irene Hultman
Ballet teachers from Les Grands Ballet Canadiens, Princeton Ballet School
Composition Stephanie Skura, Sara Rudner
Skinner Releasing Technique Joan Skinner
Alexander Technique June Ekman
Contact/Improvisation Lionel Popkin, K.J. Holmes, Dana Reitz
Tai Chi Margaret Matsumoto
Mask and Clowning Ariane Anthony (NY Mask and Clown Workshop)
Puppetry Dan Hurlin

EDUCATION:

Bachelor of Arts, Sarah Lawrence College, Bronxville, NY, 2001
Certified teacher of the Skinner Releasing Technique, Seattle, WA, 2003
Professional Apprentice Liz Lerman Dance Exchange, Takoma Park, MD, 2002

CHOREOGRAPHY:

Monster Tag, a solo performance piece, St. Mark's Church, NYC (2007)
La Escalera, with Luis Tentindo, St. Anne's Warehouse Puppet Lab, Brooklyn, (2007)
Her Kind, The Life and Poetry of Anne Sexton, NYC and San Francisco, CA (2006-2007)
Bird Trilogy, Dance Theater Piece for Three Women, Prague CZ (2004)
Thirteen Kinds of Desire, jazz, poetry and movement performance, NYC (2003)
Discovery of Slowness, with Archeopteryx8, Joyce SoHo, NYC (2003)

TEACHING:

Skinner Releasing Technique (USA), classes and workshops (2004-present)
Dalton School (NYC), Dance Faculty (2004 - 2007)
Roger Williams University (RI), Mater Class (2007)
St. Mary's College (CA), Guest Faculty (2005)
Smartworks (NYC), Artist in Residence in the NYC Public Schools (2003- 2004)
Liz Lerman Dance Exchange (USA), Teaching on Tour (2001-2003)
Partners in Adventure (VT), teaching dance to people with diverse abilities (2007)
International Center For the Disabled (NYC), dance therapy apprenticeship (1999-2000)